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BRIGADOON

JULY 7 — 16

HELL'S A POPPIN
IN WINNIPEG

JULY 28 — AUG. 6

THE KING AND I

AUG. 18 — 27

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The Winnipeg Summer Theatre Association was formed in February, 1956. It is our aim to provide for this community, the finest entertainment possible. It is our aim to encourage development of Canadian talent and the expansion of tourist interest in the Province of Manitoba.

1956

ANNIE GET YOUR GUN
THE WIZARD OF OZ
OUR TOWN
KISS ME KATE

1957

CAN-CAN
POT-O-GOLD
GENTLEMEN PREFER BLONDES
I REMEMBER MAMA
DO YOU REMEMBER?
THE PITFALLS OF PAULINE
CHU CHIN CHOW

1958

BRIGADOON
HELL'S-A-POPPIN IN WINNIPEG
THE KING AND I

The Winnipeg Summer Theatre Association

Officers

PRESIDENT	Mr. James Wilson, Q.C.
VICE-PRESIDENT	Mr. Gavin Webster
SECRETARY-TREASURER	Mr. Jerome Shore

Committee Chairmen

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PRODUCTION COMMITTEE	Mr. Ernest Enns
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WINNIPEG SUMMER THEATRE

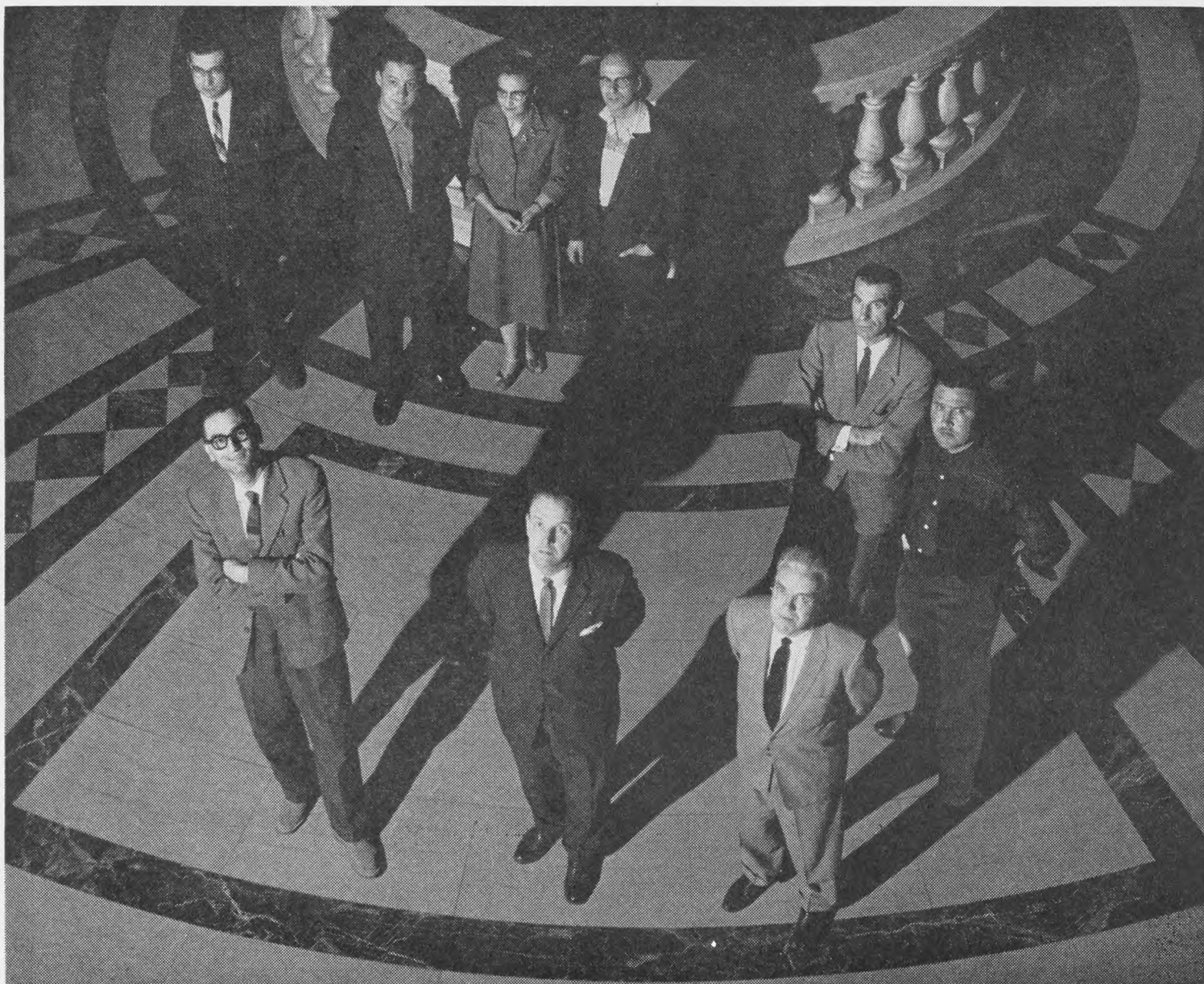
Left to Right:

Earl Laveman
Stage Manager

Jerry Lilischkies
Scenery Construction

Nadine Kelly
Make-up

Bernard Polly
Costume Co-ordinator



Left to Right:

John Hirsch
Director

James Duncan
Production Co-ordinator

Eric Wild
Music Director

Ted Korol
Scenic Design

Peter Kaczmarek
Scenic Design

Missing: Arnold Spohr, Choreographer

Management

BUSINESS MANAGER	Colin S. Walley
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BOX OFFICE AND PROGRAM	David S. Robertson George Werier
SECRETARIAL	L. Carswell, G. Goodman B. Scott, P. Franco

PRODUCTION STAFF

*To a very
fine dancer
and a still
girl. Best of luck,
nices
Ed Ewanko*

SCRIPT ASSISTANTS: May Ostapowich
Judy Harrison

REHEARSAL ACCOMPANISTS: Jack Cohan, Marnie Carter, Elsie Waldman,
Marilyn Morden, Eileen Wedlake, Margaret
Harrison, Dorothy Lothar

SCENERY CONSTRUCTION: Jerry Lilischkies, Don Girden

WARDROBE ASSISTANTS: Millie Moore, Rocky Grant, Pam Lawrence,
Frances Smith, Irene Castelein, Denny Leibl,
Alice Loewen, Allison Peebles, Margaret Larson,
Betty Thompson, Laurie Eaman, Martin Maurer

PROPERTIES: Nelson Rudelier, Wilf Viscneau, Pauline Morier,
Eugenie Fisette, Lynne Lonergan,
Irene Boulanger,
Mrs. Gwynyth Young and Assistants

MAKE-UP ASSISTANTS: Ruth Horwitz, Elaine Lercher, Carole Cohen,
Sharon Niznick, Judyan Justafson, Kathi Vickers,
Debbie Parker, Glorie Cantor, Hinda Slusky,
Frances Wener, Isabel Baldwin

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"BRIGADOON"

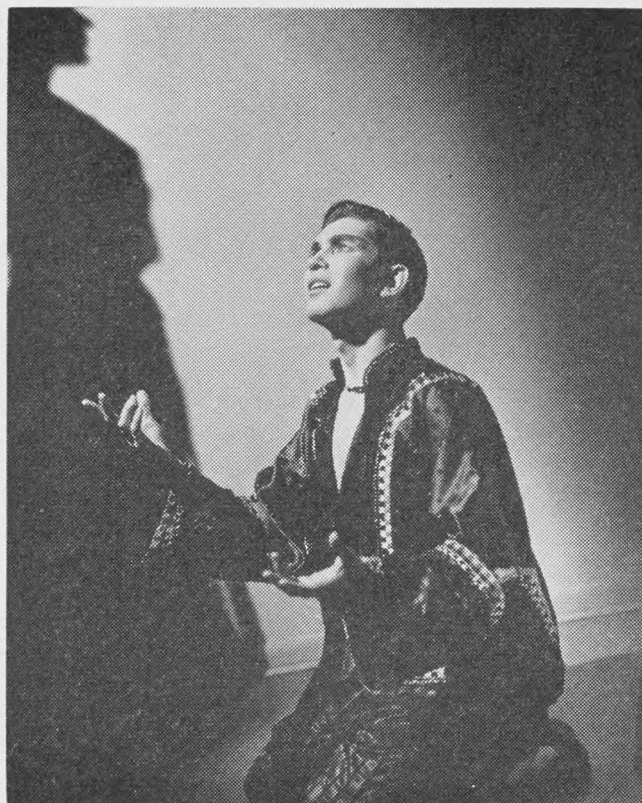
Portigal & Ayers

NORA McLEAN and GORDON PARKER

GORDON PARKER — His appearances in leading roles in Rainbow Stage productions of "Annie Get Your Gun", "Kiss Me Kate" and "Can-Can", and in the Musical Comedy Guild's "Oklahoma!", have made his name a familiar one in Winnipeg theatrical circles. He also appeared on CBC TV both as a member of the James Duncan Chorus and as a soloist on such programs as the recent "Moods in Music". He is presently doing a radio series entitled "Music by McMullin".

NORA McLEAN — This is Nora's third appearance in "Brigadoon" but her first as the female romantic lead, Fiona. While at the University of Manitoba she was in "Rose Marie", "Merrie England" and "The Song of Norway". In 1956 Nora toured on the Continent and studied singing with Roy Henderson in London. Rainbow audiences will remember her as Marjanah in "Chu Chin Chow" last season. Her most recent stage appearance was in the Winnipeg Little Theatre production of "The Remarkable Mr. Pennypacker". She has also been heard on radio with the James Duncan Chorus and appeared on TV in the "Music Room" series.

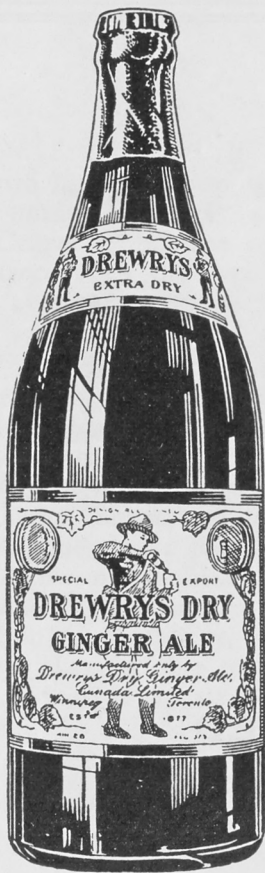
EDWARD EWANKO — A fourth year student in Honours English, Ed appears in his second season for Winnipeg Summer Theatre. In 1957, Rainbow audiences saw him in "Can-Can", "Gentlemen Prefer Blondes", and "Chu Chin Chow". He has worked under Professor Broderon with the University Stage Society, with the Musical Comedy Guild in "Oklahoma!" and has appeared in the annual University review, "Varsity Varieties". A more recent appearance was in "The Remarkable Mr. Pennypacker" for the Winnipeg Little Theatre. After he receives his university degree, Ed hopes to study drama, possibly in England.



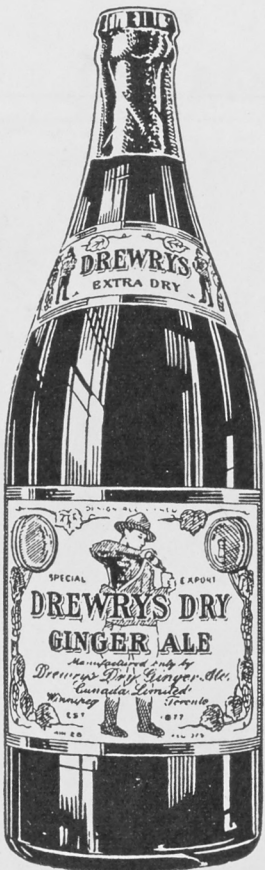
"THE KING AND I"

Portigal & Ayers

EDWARD EWANKO as LUN THA



CAPS
OFF TO
REAL
THIRST
QUENCHERS



- ROOT BEER
- LEMON LIME
- DRY GINGER ALE
- SUPER GRAPE

DREWRY'S
DRY GINGER ALE

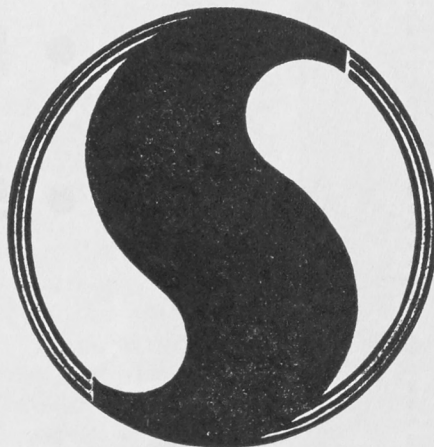
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GEORGE LA FLECHE — A native of Winnipeg, George has achieved most of his recognition away from home. He has appeared in night clubs throughout Canada and has worked with station CKVL in Montreal. His TV work in Toronto includes an appearance on the Billy O'Connor Show.

LEN ANDREE brings his vast experience as an entertainer to his third appearance in Winnipeg musical comedy. Audiences will remember him from "Oklahoma!" and "Pyjama Game". He has appeared on television in the United States with the Ink Spots, the Delta Rhythm Boys, the Mills Brothers, Rudy Vallee, the Ames Brothers and Chico Marx. He has m.c.'d his own show throughout Ontario, Saskatchewan and Manitoba and has performed for Teen Canteens, Hospitals, Service Clubs and Army Camps. Len is also a member of the S.P.E.B.Q.S.A. and is well known as an entertainer in local Nite Spots.



"HELL'S-A-POPPIN' "
IN WINNIPEG

Portugal & Ayers

GEORGE LA FLECHE - LEN ANDREE

SQUARE DANCING AT RAINBOW STAGE

JULY 23, AUGUST 13, SEPTEMBER 3

FOLK DANCE FEDERATION OF MANITOBA EASTERN DIVISION



"HELL'S-A-POPPIN' "
IN WINNIPEG

Portugal & Ayers

GRANT COWAN and ROSALIE RUELIER

GRANT COWAN — In his fourth year with the Winnipeg Summer Theatre, Grant is truly a versatile performer. As either singer, actor or dancer he has appeared in such University shows as "Carousel" and "Girl Crazy" and will be remembered for the part of Og in "Finian's Rainbow". His Little Theatre shows include "You Never Can Tell", "Twelfth Night", and "Misalliance". Musical Comedy Guild audiences have seen him in "South Pacific", "Oklahoma!", and "Pyjama Game". Thirty-nine weeks of the CBC TV series "Swing Your Partner" can also be added to his list of accomplishments.

ROSALIE RUELIER — After appearing in "The Pirates of Penzance" at High School Rosalie went on to University to take leading parts in "Girl Crazy" and "Wonderful Town". She also appeared in the annual University review "Varsity Varieties". At Rainbow Stage last season she appeared in "Chu Chin Chow". She has performed at CBC on both radio and TV.

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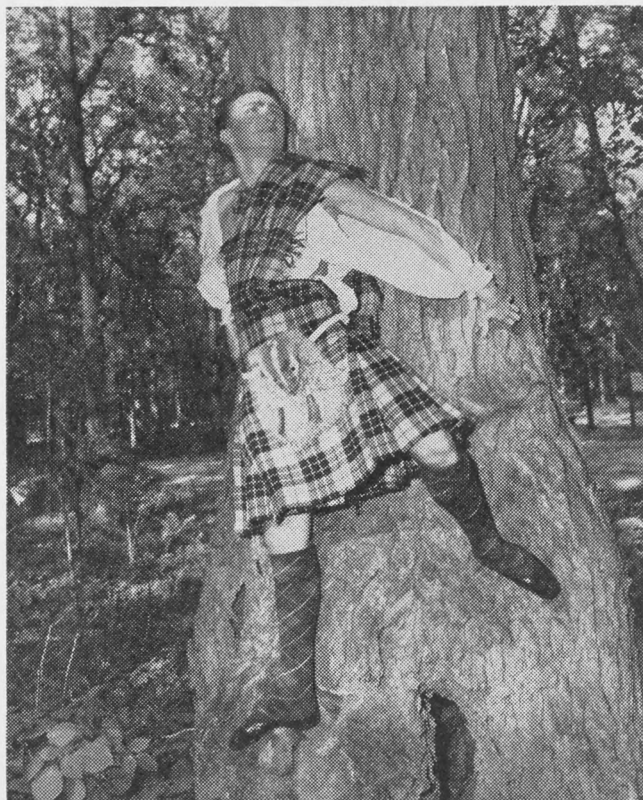
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"BRIGADOON"

Portigal & Ayers

TED PATTERSON as HARRY BEATON

TED PATTERSON—Ted's introduction to the theatre was in his home town, Edmonton, with the Edmonton Community Theatre. While studying with Lina Metz he received a scholarship from the Canadian School of Ballet and later another from the Banff School of Fine Arts. Now in his third season with Rainbow, Ted has appeared in "Annie Get Your Gun", "Kiss Me Kate", "Can-Can", "Gentlemen Prefer Blondes" and "Chu Chin Chow". He was recently seen in the TV series "Toes in Tempo".

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P o r t r a i t a n d A y e r s

BOOK and LYRICS by Alan Jay Lerner

BRIGADOON is the story of two young Americans, Tommy Albright and Jeff Douglas, who on a hunting trip in the Scottish Highlands, lose their way and discover a village that is not listed on their map. Their curiosity aroused, they cross the bridge into the town, unaware that it spans not only a Highland stream but the River of Time itself. As the kindly village elder, Mr. Lundie, explains to them later, the town and all its folk were put to sleep in the 18th century by a miracle-working pastor who wanted to preserve Brigadoon's clean-hearted beauty. Once every hundred years the sleeping town awakens and its spellbound people continue their lives for a day's duration. No villager is allowed to leave or the enchantment will be broken and the town will disappear forever. But a stranger can stay, if he falls in love. As the young Americans arrive, Brigadoon is awakening after a century of sleep to celebrate Fair Day and the nuptials of Jean MacLaren and Charlie Dalrymple. Somehow it seems inevitable from their first meeting that Tommy should fall in love with Jean's sister, the gentle-humored, disarmingly frank Fiona, and she with him. He resolves to stay in Brigadoon with her, but his faith in Fiona and Brigadoon is shaken by Jeff's persuasive insistence that the place is only a dream. As the day ends, he leaves and goes back to New York, only to be haunted by Fiona's memory and the irresistible longing to return to Scotland in search of Brigadoon. At last the miracle he yearns for is accomplished. He returns through time and space, and finds his love.

"BRIGADOON" IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH
TAMS-WITMARK MUSIC LIBRARY, INC., NEW YORK

CAST

(in order of their appearance)

TOMMY ALBRIGHT	Gordon Parker
JEFF DOUGLAS	Olie Alto
ANGUS MacGUFFIE	Barry Hubble
ARCHIE BEATON	Jim Dickie
HARRY BEATON	Ted Patterson
MEG BROCKIE	Lillian Lewis
ANDREW MacLAREN	Donald McGregor
FIONA MacLAREN	Nora McLean
JEAN MacLAREN	Viola Robertson
CHARLIE DALRYMPLE	Glen Harrison
MAGGIE ANDERSON	Daphne Korol
MR. LUNDIE	Tom McEwen
STUART DALRYMPLE	Edward Ewanko
SANDY DEAN	Bob Guy
FRANK	Murray Senens
JANE ASHTON	Doreen Brownstone
MacGREGOR	Bob Guy
FISHMONGER	Sheilagh Dibnah
SWORD DANCERS	Ted Patterson, Jim Clouser, Dick Rutherford
BAGPIPERS	Pipe Major John Reay Pipe Major John Frederick

BRIGADOON

A MUSICAL PLAY

DIRECTOR
ASSISTED BY
MUSIC DIRECTOR
CHOREOGRAPHER
SCENIC DESIGNER
LIGHTING
COSTUME CO-ORDINATOR
MAKE-UP
PROPERTIES

Orchestra composed of members of
Musicians' Association

Costumes by Mallabar

Sound System by John

SYNOPSIS OF SCENES

Act One

- Scene 1:
A forest in the Scottish Highlands
(about five on a May morning)
- Scene 2:
A road to Brigadoon, then MacLaren House
(later that morning)
- Scene 3:
The Brockie open shed (just past MacLaren House)
- Scene 4:
The MacLaren House (mid-afternoon)
- Scene 5:
Outside the house of Mr. Lundie
- Scene 6:
Outside the kirk of Brigadoon

Act Two

- Scene 1:
A forest inside Brigadoon (later that morning)
- Scene 2:
Roadside (immediately following the forest)
- Scene 3:
The glen (soon after)
- Scene 4:
A bar in New York City (four months later)
- Scene 5:
The forest — same as Act 1, Scene 1

BRIGADOON

PLAY IN TWO ACTS

James Duncan
John Hirsch
Eric Wild
Arnold Spohr
Peter Kaczmarek
Ian McTavish
Bernard R. Polly
Nadine Kelly
Jerry Walsh

of members of the Winnipeg
n's Association

allabar Costumer Ltd.

by John W. Arbuthnot

Highlands
(morning)

en MacConnachy Square

(just past noon)

mid-afternoon)

r. Lundie

adoodn (dusk)

n (later that night)

(following)

(four months later)

ct. 1, Scene 1 (three nights later)

MUSIC by Frederick Loewe

MUSICAL NUMBERS Act One

PROLOGUE

Brigadoon Chorus
Vendors' Calls Chorus
Down in MacConnachy Square Chorus
Waitin' For My Dearie Fiona and Girls
I'll Go Home With Bonnie Jean Charlie and Chorus
Bonnie Jean Ballet Maggie, Harry and Dancers
The Heather on the Hill Fiona and Tommy
The Love of My Life Meg
Jeannie's Packin' Up Girls
Come to Me, Bend to Me Charlie, Jean and Ballet
Almost like Being in Love Fiona and Tommy
Entrance of the Clans Chorus
Wedding Ceremony Jean, Charlie and Lundie
Wedding Dance Jean, Charlie and Dancers
Sword Dance and Reel Entire Company

FINALE

Act Two

The Chase Chorus Men and Dancers
There But For You Go I Tommy
My Mother's Weddin' Day Meg and Chorus
The Funeral
Funeral Dance Maggie Anderson
From This Day On Tommy and Fiona
Farewell Music Chorus
Reprises Fiona, Charlie and Chorus
Finale Chorus

DANCERS

Sheilagh Dibnah	Richard Rutherford	Frances Paul
Margaret Piasecki	Grant Cowan	Ron Spencer
Kay Scott	Janie Adams	Ted Patterson
Jim Clouser	Diane White	Daphne Korol
		Viola Robertson

TOWNSFOLK OF BRIGADOON

SOPRANOS:

Gladys Kucera, Marie Enns, Margaret Ryan, Beverly McKillop,
Norma Lewicki, June Peckett, Marielle Lavoie, Sheena Walker,
Janet Werier

ALTOS:

Joan Karasevich, Rosalie Rudelier, Evelyn Snyder, Marion Parsons,
Elecia Diachun, Olive Kablak

TENORS:

Grant Cowan, Michael Jacobson, Edward Ewanko, Donald McGregor,
Gordon Throp

BASSES:

Doug McIntosh, Jerry Cohen, Bob Guy, Bryan Hubble, Barry Hubble,
Jim Dickie, Henri Bohemier

EVELYNE ANDERSON returns from England after a very successful stay in which she completed a two year course at the Bristol Old Vic Theatre School and played in two musicals, "Salad Days", and "Free as Air" in London's West End. Previous to this she appeared with the Musical Comedy Guild shows, "Countess Maritza", "The Merry Widow", and the University shows "Song of Norway", and "Carousel". In the 1955 Rainbow Stage production of "Brigadoon", she played Meg Brockie and has also been seen in the title role in both "Annie Get Your Gun" and "Kiss Me Kate".



"THE KING AND I"

Portigal & Ayers

EVELYN ANDERSON - ANNA



"THE KING AND I"

Portigal & Ayers

JOHN PIERCE - THE KING

JOHN PIERCE — A local radio personality, John Pierce has been very active in Winnipeg theatrical circles. He has appeared with the Caravan Players in "Land of the Dragon" and with the Little Theatre in "Dream Girl". This past season he was seen as John Proctor in "The Crucible" and in the title role of "The Rainmaker". He has also worked with the CBC both on TV and in radio.



"THE KING AND I"

Portigal & Ayers

JIM McCARTHY as ANNA'S SON

JIM McCARTHY — Selected from a large number of hopeful applicants, Jim makes his Rainbow Stage debut as the twelve year old son of Anna in "The King and I". Fair and with a clear treble voice, Jim was immediately chosen to play the part of Louis Leonowens.

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MURRAY B. SENENS—Murray is 56 years old and started in theatre work just four short years ago. He played in "My Three Angels", Uncle Charlie in "Death of a Salesman", Chief Sitting Bull in "Annie Get Your Gun", Mr. Hassler in "Pyjama Game" and appeared in "I Remember Mama" in the Drama Festival. His first television performance was in "The Anniversary". Murray is Radio's Mr. Summerville of the Farm Broadcast. He played a leading role in the "Applecart" for the Little Theatre. Murray hopes to keep on with Theatre 77. He derives a great deal of personal satisfaction through his theatre work.



"HELL'S-A-POPPIN' "
IN WINNIPEG

Portigal & Ayers

MURRAY SENENS - LEN ANDREE



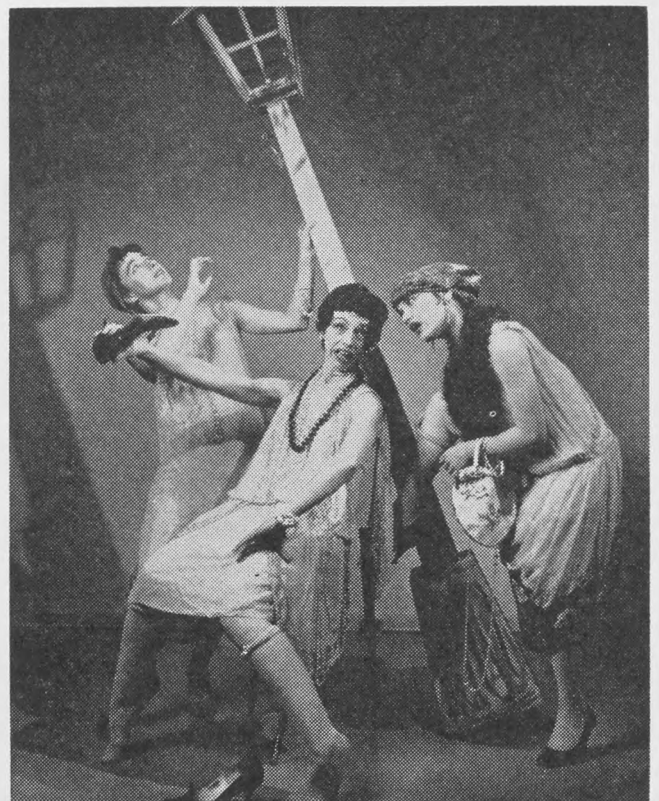
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CHOREOGRAPHER ARNOLD SPOHR AND DANCERS

PATRICIA LONG (Left of Picture)—Born in Winnipeg, Pat moved to Chicago at the age of three and has been quite active in musical circles in that city until her return to this city a few months ago. She has sung with a choral group in Chicago's Orchestra Hall doing excerpts from musicals including "Desert Song" and "Brigadoon". She was soloist with the De La Salle Orchestra of that city.

LILLIAN LEWIS (Centre) — Lillian danced with the Royal Winnipeg Ballet for 12 years and was Prima Ballerina for the last three. Her training began at the age of seven and included two years of study in England with Vera Volkova of the Sadlers Wells Ballet. Lillian's last appearance with the Winnipeg Ballet was in the Command Performance in 1951. Last season at Rainbow Stage she played Claudine in "Can-Can". She has appeared in "Oklahoma!" and as Gladys in "Pyjama Game" for the Musical Comedy Guild. Another recent stage appearance was in the Theatre 77 production of "The Italian Straw Hat".

ARNOLD SPOHR — Newly appointed ballet master and formerly leading male dancer with the Royal Winnipeg Ballet, Mr. Spohr has worked with the National Film Board and CBC Television. He has the distinction of being the first Canadian dancer to partner the famous Markova. He worked as choreographer for the Winnipeg Summer Theatre during the 1957 season, and will be remembered for his work in the Musical Comedy Guild's "South Pacific" and "Pyjama Game". Mr. Spohr directed the dances for "Brigadoon" once before, in the 1955 Rainbow Stage production of this show. For our 1958 production, Mr. Spohr was able to secure the original Agnes de Mille choreography for Maggie's funeral dance, one of the dancing highlights of the show.



"HELL'S-A-POPPIN' "
IN WINNIPEG

Portugal & Ayers

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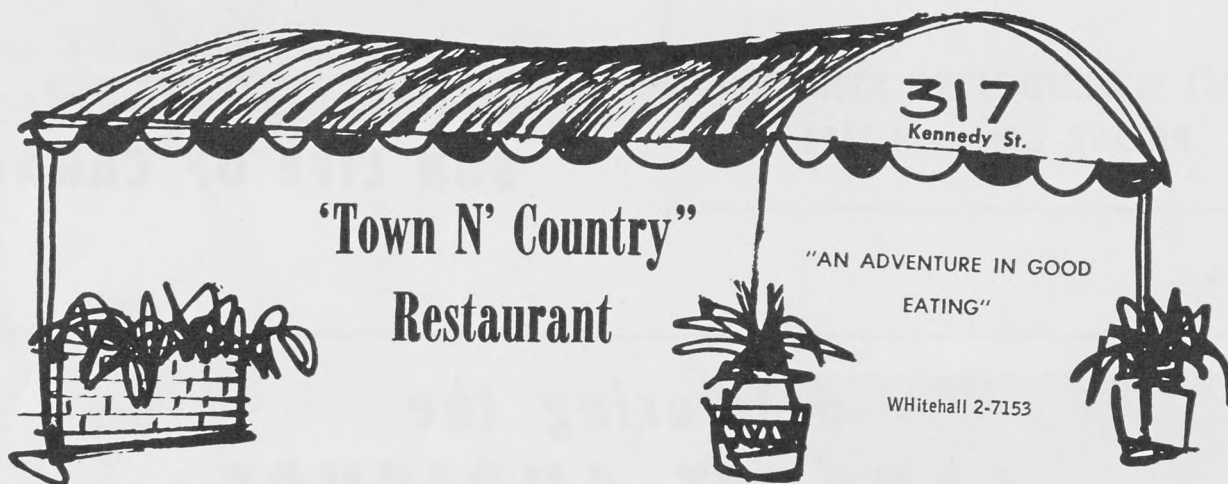
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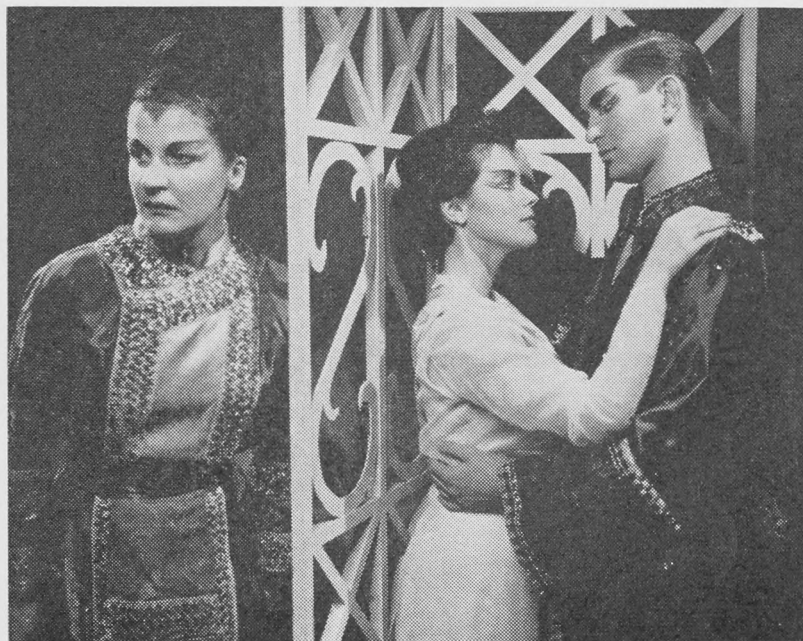
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ROLANDE GARNIER (Left) — Rolande was seen last season in "Can-Can" as the loud, brassy proprietress of a Montmartre cafe. She brought to this role a vast amount of experience on radio and the concert stage. She has toured Eastern Canada with "Les Jeunesses Musicals". In 1953 she was soloist on the French network program "No Futures Etoiles". Since then she has done a great deal of radio work with the CBC.

SHIRLEY BROTMAN (Centre) — "The Mikado" at Kelvin High School was Shirley's introduction to show business. Since then she has been in the University of Manitoba Glee Club productions of "Finian's Rainbow", "Carousel", and "Girl Crazy". In her third season with Rainbow Stage, Shirley was seen in "Gentlemen Prefer Blondes" and "Chu Chin Chow" last summer, and the previous summer in "Wizard of Oz" and "Kiss Me Kate".



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DAPHNE KOROL — Daphne began her ballet training with Gwenneth Lloyd at the Canadian School of Ballet. With her versatility as an actress and dancer she has worked with almost all the major theatrical groups in the city. She appeared in the Little Theatre production of "Twelfth Night", the Musical Comedy Guild production of "Oklahoma!" and "The Pyjama Game" and the Winnipeg Summer Theatre productions of "Can-Can", "Pitfalls of Pauline" and "Chu Chin Chow". Her work with Theatre 77 last season included "Italian Straw Hat", "Alice in Wonderland", and "Death of a Salesman".



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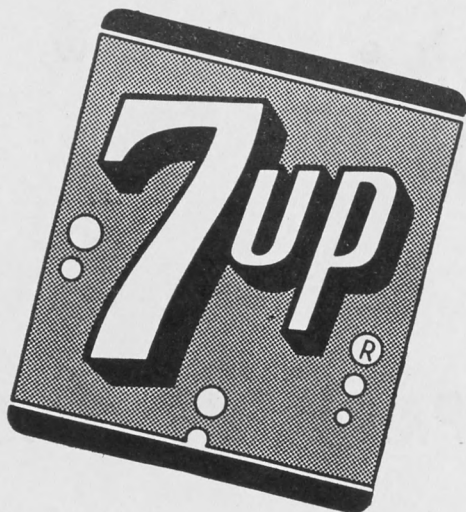
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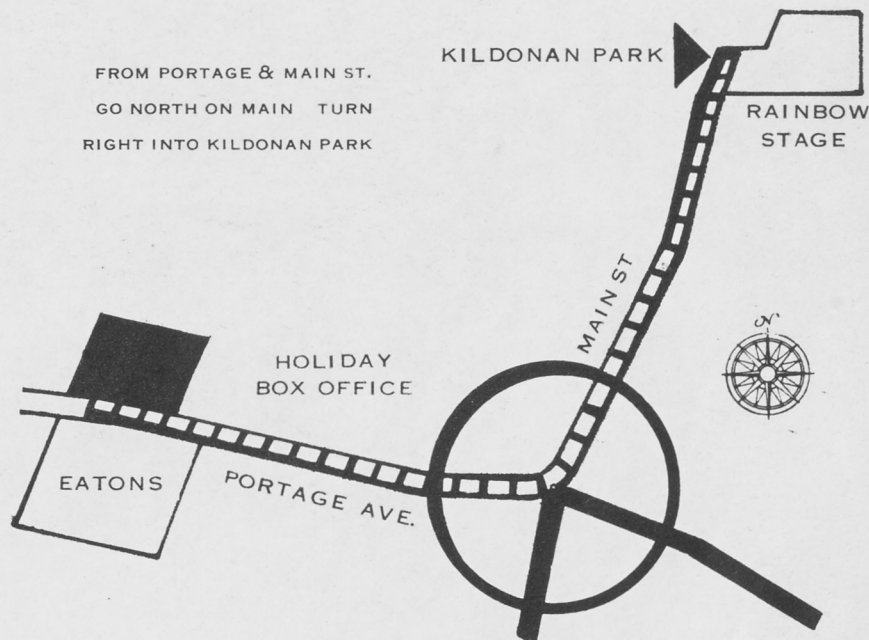
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